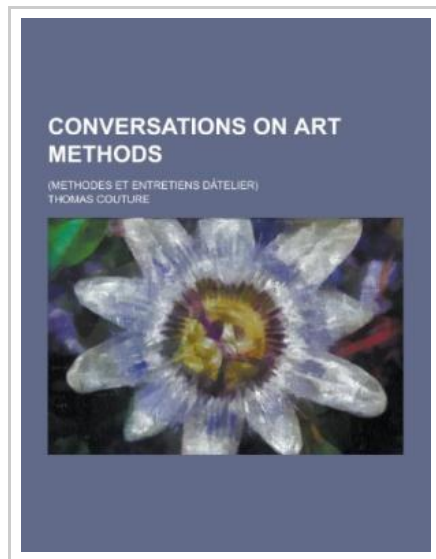




Conversations on Art Methods; (Methodes Et Entretiens Da Telier) (Paperback)

By Thomas Couture

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1879 edition. Excerpt: . VII. THE PORTRAIT. ANTIQUE art had immutable rules, even laws in regard to beauty. I have already spoken of the invariable divisions reproduced in Greek faces, it is useless to repeat them here. Your model has not perhaps the antique form of face, you rarely meet with it; the forehead forms with the nose two very different lines; between the -eye and the eyelid you have an enormous distance, the mouth is quite far from the nose, and you have a retreating chin. Something else is added to complete the want of resemblance; the ears are flat, the neck small and thin, and the whole scarred by wrinkles or other causes. All this is not beautiful, and you have now more than ever need of the rules which I gave you before; make all your forms and lines in accordance with that which...



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Reviews

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