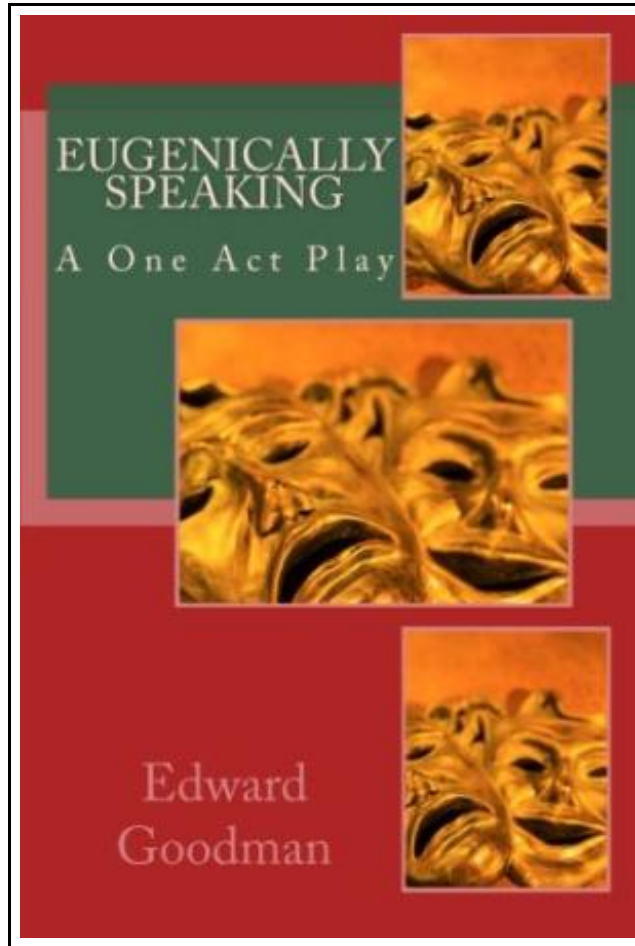


Eugenically Speaking: A One Act Play



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(Fabian Kuhlman II)

EUGENICALLY SPEAKING: A ONE ACT PLAY



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 28 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. This one act play is made available to all. It may be used freely to perform in any environment. No Royalties owed. You do not have to buy multiple copies to perform, copy this book. You may change lines and scenes. Please give credit to the original author as inspiration of the work. The elder Dumas, who wrote many successful plays, as well as the famous romances, said that all he needed for constructing a drama was four boards, two actors, and a passion. What he meant by passion has been defined by a later French writer, Ferdinand Brunetiere, as a conflict of wills. When two strong desires conflict and we wonder which is coming out ahead, we say that the situation is dramatic. This clash is clearly defined in any effective play, from the crude melodrama in which the forces are hero and villain with pistols, to such subtle conflicts, based on a mans misunderstanding of even his own motives and purposes. In comedy, and even in farce, struggle is clearly present. Here our sympathy is with people who engage in a not impossible combat against rather obvious villains who can be unmasked, or against such public opinion or popular conventions as can be overset. The hold of an absurd bit of gossip upon stupid people is firm enough in Spreading the News; but fortunately it must yield to facts at last. The Queen and the Knave of Hearts are sufficiently clever, with the aid of the superb cookery of the Knaves wife, to do away with an ancient and solemnly revered law of Pompdebiles court. Again, in comedies as in mathematics, the problem is often solved by...



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