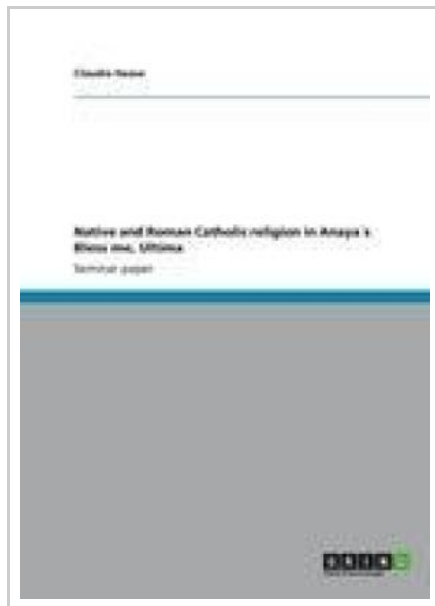




Native and Roman Catholic religion in Anaya's Bless me, Ultima

By Claudia Haase

GRIN Verlag Nov 2011, 2011. Taschenbuch. Book Condition: Neu. 210x148x2 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 1999 in the subject American Studies - Literature, grade: 1,0/A, University of Dusseldorf 'Heinrich Heine' (Anglistik II, Amerikastudien), course: Latino/a Literature, 7 entries in the bibliography, language: English, abstract: In the following paper I want to examine the traits of Native and Roman Catholic religion described in Rudolfo Anaya's novel Bless me, Ultima¹, which was first published by TQS Publications, Berkeley, California in 1972. It shall be revealed how the different characters in the novel deal with the Mexican pagan past and the Roman Catholic influences which affect and determine their lives. I chose to examine the most important persons separately, to stress the individuality of searching a way through the number of beliefs which are offered to each of us during our lives. Nevertheless the complexity of personal relations and their mutual influences are regarded as well; although a comprehensive analysis would also have been possible without splitting the story. According to the fact that every person is dealt with individually, the conclusion shall provide the reader with an overall picture...



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