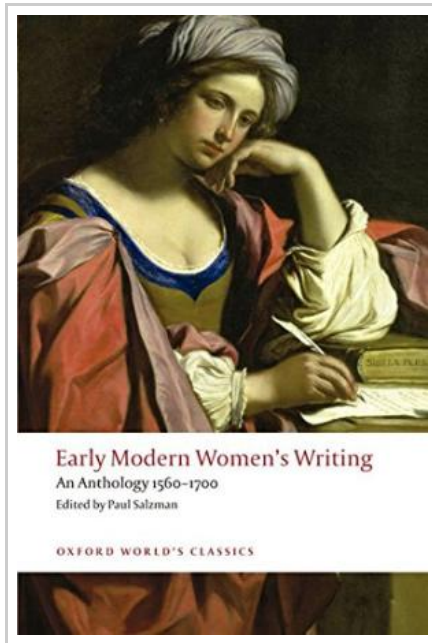




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Early Modern Women's Writing: An Anthology 1560-1700

By Paul Salzman

Oxford University Press. Paperback. Book Condition: new. BRAND NEW, Early Modern Women's Writing: An Anthology 1560-1700, Paul Salzman, In a famous passage in *A Room of One's Own*, Virginia Woolf asked 'why women did not write poetry in the Elizabethan age'. She went on to speculate about an imaginary Judith Shakespeare who might have been destined for a career as illustrious as that of her brother William, except that she had none of his chances. The truth is that many women wrote during the sixteenth and seventeenth centuries and this collection will serve to introduce modern readers to the full variety of women's writing in this period from poems, prose and fiction to prophecies, letters, tracts and philosophy. The collection begins with the poetry of Isabella Whitney, who worked in a gentlewoman's household in London in the late 1560s, and ends with Aphra Behn who was employed as a spy in Amsterdam by Charles II. Here are examples of the work of twelve women writers, allowing the reader to sample the diverse and lively output of all classes and opinions, from artistcrats such as Mary Wroth, Anne Clifford and Margaret Cavendish to women of obscure background caught up in the...



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